2nd Liverpool Dementia & Ageing Research Conference

2nd December 10:00-14:00

10.00   **Welcome and overview of conference** (Dr Clarissa Giebel, UoL)

10.05   **Legal issues in dementia** (Dr Lena O'Connell, TIDE Carers)

10.25   **Eye movement and dementia** (Dr Craig Murray, UoL)

10.45   **Inequalities in the dementia care pathway** (James Watson, PhD Student)

10.55   **Singing and dancing for dementia** (Kym Ward, The Brain Charity)

11.15   **Music for Dementia** (Grace Meadows, Music4Dementia)

11.30   **Frailty and ageing** (Dr Masoud Isanejad, UoL)

11.50   **What matters to older people**
(Dr Asan Akpan, UoL)

12.00   **15 minutes BREAK**

12.15   **Caring for someone with dementia during COVID-19**
(Paul Marlow, carer)

12.35   **COVID-19 and its impact on social support services for dementia and ageing** (Dr Clarissa Giebel, UoL)

12.55   **Caring during lockdown: Challenges and opportunities for digitally supporting carers** (Dr Warren Donnellan, UoL)

13.15   **Group discussions**

13.45   **General discussion**

14.00   **CLOSE**

Speaker Profiles

Dr Clarissa Giebel (@ClarissaGiebel)
Clarissa Giebel is a dementia care and ageing researcher at the University of Liverpool and the NIHR ARC NWC. Her main research focuses on enabling people with dementia staying independent in their home for as long as possible, whilst addressing health inequalities that might act as barriers.

Dr Lena O'Connell (@lena_oconnell)
Lena completed her PhD at the University of Liverpool this year, focusing on technology in dementia care. Her research interests lie within the intersection of dementia care, volunteerism, and technology supported care delivery. As an Impact Reporting Manager at tide (Together in Dementia Everyday), she measures the service's social impact on family carers, people living with dementia and the health and social care system.

Dr Craig Murray
Craig is a Lecturer in Orthoptics at the University of Liverpool and the Director of Studies of the Undergraduate degree in Orthoptics. His research is looking at how eye movement is linked to the detection of neuro-degenerative diseases.

James Watson (@JmsWats)
James is a PhD Researcher at the University of Liverpool. His research is focused on investigating inequalities in dementia care pathways; understanding differences in health and social care experience and outcomes caused by social, economic and personal circumstances.

Kym Ward (@TheBrainCharity)
Kym is a Dementia Project Coordinator at the Brain Charity, where she manages workshops which couple physiotherapy and speech and language therapy with music and dance, as non-pharmacological interventions for people living with dementia. Kym has over 10 years of experience in running socially engaged arts projects and both designing and conducting arts-based research.

Grace Meadows (@MusicForDemUK)
Music for Dementia exists to highlight the power of music in dementia care, and campaigns to give every person living with dementia the right and access to music as part of their care to enhance and enrich quality of life.

Dr Masoud Isanejad (@MasoudIsanejad)
Masoud is a researcher at the UoL, Liverpool Centre for Cardiovascular Research. His research interest is to exploit effective interventions to enable healthy ageing by reducing Musculoskeletal and frailty debilitating consequences and increasing quality of life.

Dr Asan Akpan (@asanakpan)
Asan is an academic community geriatrician with interests in the determinants of older people's health, interdisciplinary research and integrated care.

Paul Marlow
Paul has been a carer for eight years, first for his father and from 2017 for his mother, who ahs Alzheimer's disease. His mother went into nursing care in July 2020. Paul taught English and Media Studies at secondary level prior to his caring role.

Dr Warren Donnellan (@DrWizWaz)
Warren is a Psychologist and Lecturer in the Department of Psychology at the University of Liverpool. His research uses mixed methods to identify and explore the factors that promote resilience in older people in general and informal carers in particular.

BREAKOUT ROOMS AND DISCUSSIONS:

Room 1 – How can we involve music in dementia care?
Room 2 – Inequalities in receiving care
Room 3 – COVID-19 and care
Room 4 – Multimorbidity & Ageing

Follow the conference live on Twitter and post your comments!
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